

A Program of the Fairmount Park Art Association

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- 1 *LOVE* (1976) Robert Indiana  
JFK Plaza, 15th Street and JFK Boulevard
- 2 *Three Way Piece Number 1: Points* (1964) Henry Moore  
Benjamin Franklin Parkway between 16th and 17th Streets
- 3 *Three Discs, One Lacking* (1968) Alexander Calder  
Benjamin Franklin Parkway between 16th and 17th Streets
- 4 *Monument to Six Million Jewish Martyrs* (1964) Nathan Rapoport  
16th Street and Benjamin Franklin Parkway
- 5 *General Tadeusz Kosciuszko* (1978) Marian Konieszny  
18th Street and Benjamin Franklin Parkway
- 6 *Kopernik* (c. 1972) Dudley Talcott  
18th Street and Benjamin Franklin Parkway
- 7 *Jesus Breaking Bread* (1976) Walter Erlebacher  
Cathedral Basilica of SS. Peter and Paul, 18th and Race Streets
- 8 *Swann Memorial Fountain* (1924) Alexander Stirling Calder  
Logan Square, Benjamin Franklin Parkway
- 9 *General Galusha Pennypacker Memorial* (1934) Albert Laessle, initial concept by Charles Grafly  
19th Street and Benjamin Franklin Parkway
- 10 *Shakespeare Memorial* (1926) Alexander Stirling Calder  
Logan Square between 19th and 20th Streets
- 11 *Joseph Leidy* (1907) and *Deinonychus* (1987) Samuel Murray, Kent Ullberg  
Academy of Natural Sciences, 19th and the Parkway
- 12 *All Wars Memorial to Colored Soldiers and Sailors* (1934) J. Otto Schweizer  
Aviator Park, Benjamin Franklin Parkway at 20th Street
- 13 *Aero Memorial* (1948) Paul Manship  
Aviator Park, Benjamin Franklin Parkway at 20th Street
- 14 *Civil War Soldiers and Sailors Memorial* (1927) Hermon Atkins MacNeil  
Logan Square, Benjamin Franklin Parkway and 20th Street
- 15 *The Thinker* (1902-1904) Auguste Rodin  
Rodin Museum, Benjamin Franklin Parkway at 22nd Street
- 16 *Iroquois* (1983-1999) Mark di Suvero  
24th Street and Pennsylvania Avenue
- 17 *The Washington Monument* (1897) Rudolph Siemering  
Eakins Oval in front of the Philadelphia Museum of Art
- 18 *Rocky* (1980) Thomas Schomberg  
Kelly Drive and Benjamin Franklin Parkway
- 19 *The Lion Fighter* (1858) and *Mounted Amazon Attacked by a Panther* (1839) Albert Wolff, Auguste Kiss  
Front Steps of the Philadelphia Museum of Art
- 20 *Charioteer of Delphi* (5th century B.C., cast c. 1977) Artist Unknown  
Kelly Drive near 24th Street
- 21 *Joan of Arc* (1890) Emmanuel Frémiet  
Kelly Drive at 25th Street
- 22 *The Wedges* (1970) Robert Morris  
Kelly and Sedgely Drives
- 23 *Abraham Lincoln* (1871) Randolph Rogers  
Kelly and Sedgely Drives



- 24 *The Pilgrim* (1904) Augustus Saint-Gaudens  
Kelly Drive near Lemon Hill Drive
- 25 *Thorfinn Karlsefni* (c. 1918) Einar Jonsson  
Kelly Drive north of Boathouse Row
- 26 *Stone Age in America* (1887) John J. Boyle  
Kelly Drive north of Boathouse Row
- 27 *Ellen Phillips Samuel Memorial - South Terrace* (1933-61)  
Works by various sculptors  
Kelly Drive, south of Girard Avenue Bridge
- 28 *Ellen Phillips Samuel Memorial - Central Terrace* (1933-61)  
Works by various sculptors  
Kelly Drive, south of Girard Avenue Bridge
- 29 *Ellen Phillips Samuel Memorial - North Terrace* (1933-61)  
Works by various sculptors  
Kelly Drive, south of Girard Avenue Bridge
- 30 *James A. Garfield Monument* (1895) Augustus Saint-Gaudens  
Kelly Drive, south of Girard Avenue Bridge
- 31 *Cowboy* (1908) Frederic Remington  
Kelly Drive, northwest of Girard Avenue Bridge
- 32 *Playing Angels* and *Sleeping Woman*  
(Dial #33 or #34 for individual programs)
- 33 *Playing Angels* (c. 1950) Carl Milles  
Kelly Drive near Fountain Green Drive
- 34 *Sleeping Woman* (1991) Stephen Berg and Tom Chimes  
Near Kelly Drive, painted on Schuylkill River retaining wall
- 35 *General Ulysses S. Grant* (1897)  
Daniel Chester French and Edward C. Potter  
Kelly Drive and Fountain Green Drive
- 36 *John B. Kelly* (1965) Harry Rosin  
Kelly Drive near the rowing grandstands



“What is it? It’s a little like music — you feel it, you don’t describe it.”

– Lowell McKegney (left), construction manager and longtime friend of artist Mark di Suvero (right)



“Calder’s sculpture right here, halfway between his father and grandfather, was just brilliant placement.”

– Donald Lipski, artist who lives and works in Philadelphia



“Any time you don’t go along with a stereotype, people think you’ve made an error.”

– Martha Mayer Erlebacher, artist and wife of the late sculptor Walter Erlebacher



“They carry a sense of nobility. Their heads high, proud, and honorable...It took more than 60 years to get the Memorial placed here on the Parkway.”

– Michael Roepel, President of the Committee to Restore and Relocate the All Wars Memorial to Colored Soldiers and Sailors

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MUSEUM WITHOUT WALLS™ AUDIO

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